



B.F.A. SUMMER, 2017
[416 to 419]

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

**BACHELOR OF FINE ART EXAMINATION SUMMER, 2017
:- PROGRAMME (WRITTEN) :- THEORY**

DAY	DATE	BRANCH	SUBJECT
<u>B.F.A- I</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Tuesday	11-04-2017	{ A/A D/P	History of Visual Communication. History of Arts-I.
Thursday	13-04-2017	A/A	Advertising Art & Ideas-I.
<u>B.F.A-II</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Wednesday	12-04-2017	{ D/P A/A	History of Art. Advertising Art & Ideas.
Saturday	15-04-2017	{ A/A D/P	History of Visual Communication. Aesthetics.
<u>B. F.A- III</u> <u>TIME:- 2.30 P.M. To 5.30 P.M.</u>			
Tuesday	11-04-2017	{ D/P A/A	History of Arts-III Advertising Arts & Ideas
Thursday	13-04-2017	{ D/P A/A	Aesthetics-II History of Visual Communication
<u>B.F.A FINAL YEAR</u> <u>TIME:- 2.30 P.M. To 5.30 P.M.</u>			
Wednesday	12-04-2017	{ A/A D/P	Advertising Arts & Ideas History of Arts-III.
Saturday	15-04-2017	D/P	Aesthetics-III.
A/A = Applied Arts.		D/P = Drawing & Painting.	

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the Examination Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that, the seating arrangement for the Examination Centre will be notified separately seven days prior to the commencement of the written examination at the respective Examination Centre. The candidates concerned will also be able to get the necessary information about his/her Examination Centre from the concerned College of the candidate.

NAGPUR.

Date: 31st January, 2017.

Sd/-
Controller of Examination,
Rashtrasant Tukadoji Maharaj
Nagpur University.

